

AUDITION & INTERVIEW PACKET KEEP THIS PAGE FOR YOUR REFERENCE

Audition & Interview location & dates:

400 E. Mount Vernon St. Somerset, Kentucky
Auditions:
Saturday, January 28, 11:00 a.m. - 1:00 p.m.
and 2:00 p.m. - 4:00 p.m.

Contact information:

Renate Dopp, Stage Manager
(512) 665-2282
sm@flashbacktheater.co

Casting Opportunities:

Sweeney Todd: The Demon Barber of Fleet Street
Roles of Anthony, Beadle, and Fogg ONLY

Performance Dates:

May 11 - 21, 2023

Essential Information:

Mandatory Rehearsals: All performers and production team members are required to attend every tech/dress rehearsal the week leading up to performances. If you are not available during the week leading up to an opening night, you may be excused from the production.

Compensation: We offer our artists a stipend for Mainstage productions, to offset the cost of attending rehearsals and performances. When you are offered a role, a contract will be sent to your given email address with compensation details. Compensation varies by role.

About the Productions and Available Roles:

Sweeney Todd: The Demon Barber of Fleet Street

An infamous tale, Sweeney Todd, an unjustly exiled barber, returns to nineteenth century London, seeking vengeance against the lecherous judge who framed him and ravaged his young wife. The road to revenge leads Todd to Mrs. Lovett, a resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's thirst for blood inspires the integration of an ingredient into her meat pies that has the people of London lining up... and the carnage has only just begun!

Note: Ages listed below are to be played and not necessarily your own. This production will have a cast of ten actor/singers. This will truly be an ensemble production with each of the ten cast members participating in most numbers. We are seeking dedicated and excited artist/singer/storytellers that are open to a collaborative process that requires outside preparation.

Available Roles:

- Anthony Hope - Male. 20-40. Bari-tenor or Tenor. A naïve sailor who falls in love with Johanna. Beautifully earnest and sincere. Bb2-F4.
- The Beadle - Male or Female. 30s-50s. Tenor. A pompous public official, deeply loyal to Judge Turpin. Generosity of spirit, yet misguided. D3-D5.
- Jonas Fogg - Male. 30s-60s. Baritone. Owns an asylum that sells hair to wigmakers. Lots of "heavy lifting" in group songs. Incredibly key to the storytelling.

INTEREST AND INFORMATION SHEET

Name:

Phone:

Is texting ok at this number? YES NO

Email:

Do you check your email daily? YES NO

Mailing Address:

Voice Type (if known):

What special skills do you have that would be an asset to your performance?

If you did not bring a resume, please briefly list your performance experience here.

What type of opportunity are you interested in pursuing at Flashback?

_____ Acting _____ Backstage Crew _____ Usher/Other Volunteer

_____ Set Construction _____ Costumes _____ Sound/Lighting Design

Emergency contact name and information:

Name:

Phone:

Relationship:

Email:

AVAILABILITY AND CONFLICTS

To make the best use of your time, rehearsals are scheduled based on conflicts given at the time of contractual agreement for a given production. We use information given below to help us determine if your schedule will allow us to properly rehearse a production.

Once the rehearsal schedule is set, you are required to attend **all** rehearsals for which you are called. Please **fill this page out completely and accurately** so that we can make the best decisions regarding cast members who are available to rehearse together. **Actors who miss rehearsals are subject to a reduction in pay, recasting as necessary, and will not be considered for future casting opportunities.** It is, therefore, in your best interest to give us complete information.

Casting Opportunities:

Sweeney Todd: The Demon Barber of Fleet Street

Dates:

Music Rehearsals: February 2023

Staging Rehearsals: March 2023

Tech Week: May 1-10, 2023

Performances: May 11 - 21, 2023

List the times you are available during a typical week:

Sunday _____

Monday _____

Tuesday _____

Wednesday _____

Thursday _____

Friday _____

Saturday _____

List **all** outstanding conflicts that would land in the rehearsal period for the shows you selected above, using the back of this page if necessary: *(Holidays such as Christmas and Thanksgiving are off by default.)*